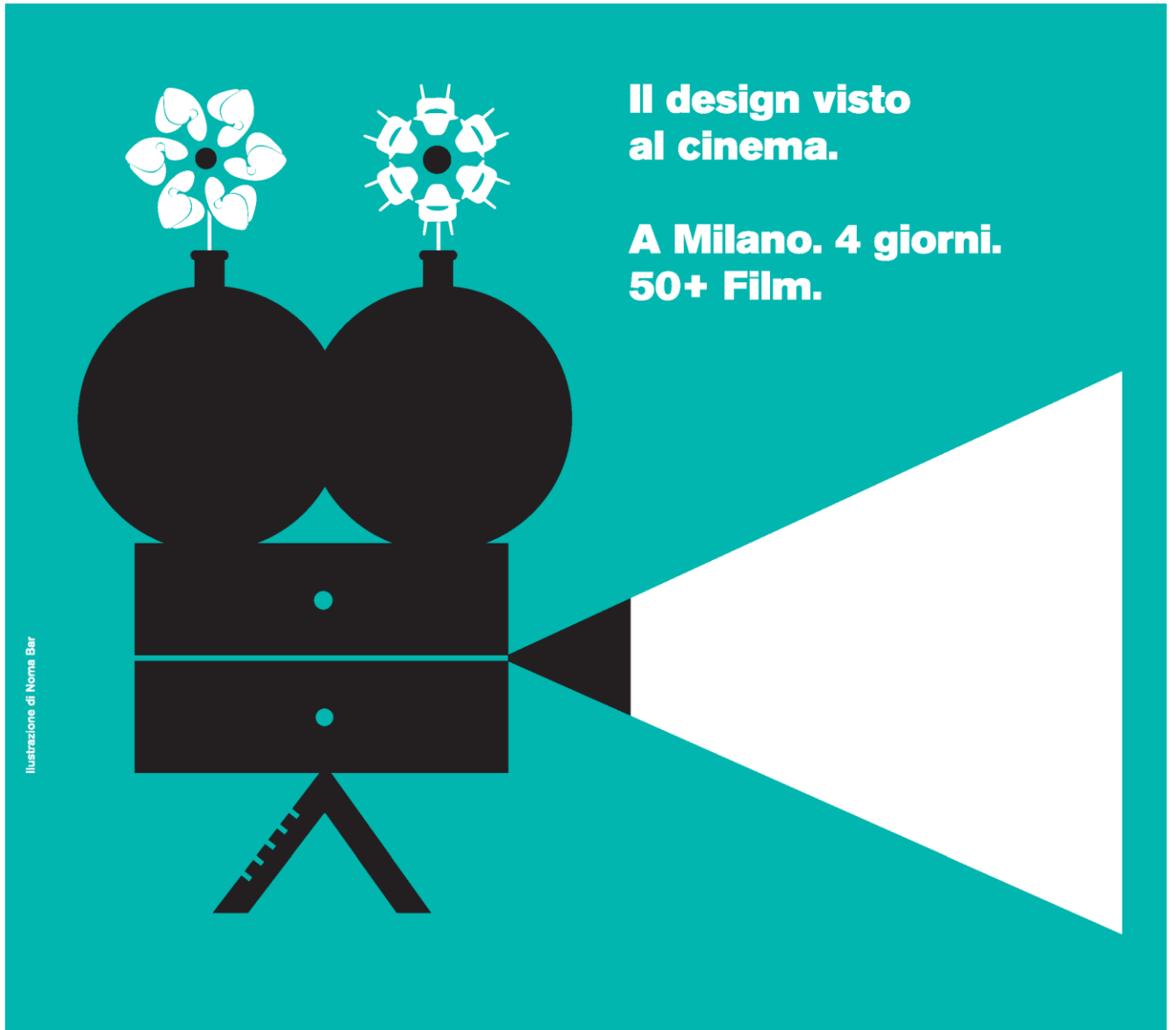




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GIOVEDÌ 19 OTTOBRE / THURSDAY 19TH OCTOBER

18.30 SALA/THEATRE EXCELSIOR
Opening with
Antonella Dedini,
Silvia Robertazzi
Guest Curators MDFF 2017
Patricia Urquiola
Alberto Zontone

The Happy Film
Hillman Curtis, Ben Nabors, Stefan Sagmeister,
USA 2016, 95'

→ ITALIAN PREMIERE

19.00 SALA/THEATRE ASTRA

Fare luce
Gianluca Vassallo, Italy 2017, 10'

→ ITALIAN PANORAMA, SHORT

19.30 SALA/THEATRE ABANELLA

It's All A Plan (Tudo è projeto)
Joana Mendes Da Rocha, Patricia Rubano,
Brazil 2016, 62'
— *Italian première*
Proiezione a inviti

→ BIOGRAPHY, ARCHITECTURE

20.00 SALA/THEATRE ASTRA

Maddalena!
Valeria Parisi (edited by Didi Gnocchi),
Italy 2017, 28'36''

→ BIOGRAPHY, DESIGN, ITALIAN PANORAMA, SHORT

21.00 SALA/THEATRE ASTRA

Piet Hein Eek
Niek Koppen, The Netherlands 2016, 55'
— *Italian première*

→ BIOGRAPHY, DESIGN

22.30 SALA/THEATRE ASTRA

CRONOTOPIA
Waking Life
Richard Linklater, Italy 2001, 101'



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VENERDÌ 20 OTTOBRE / FRIDAY 20TH OCTOBER

10.00 SALA/THEATRE ABANELLA
Zaha Hadid. An architect. A masterpiece
Carine Roy, France, 2015, 52'
– *Italian première*
→ **BIOGRAPHY, ARCHITECTURE, SHORT**

11.15 SALA/THEATRE ABANELLA
Matinée
Borsalino City
Enrica Viola, Italy 2016, 79'
→ **ITALIAN PANORAMA**

12.30 SALA/THEATRE ABADAN
CRONOTOPIA
Magnificent Obsession: Frank Lloyd Wright's Buildings and Legacy in Japan
Karen Severns, Koichi Mori, USA/Japan 2008, 90'

13.10 SALA/THEATRE ABANELLA
Built on Narrow Land
Malachi Connolly, USA 2013, 65'
– *Italian première*
→ **ARCHITECTURE, URBAN LIFE, SHORT**

14.30 SALA/THEATRE ASTORIA
Gillo Dorfles. In un bicchier d'acqua
Francesco Clerici, Italy 2017, 11'
– *Italian première*
→ **BIOGRAPHY, ITALIAN PANORAMA, SHORT**

Lucio Fontana. Ambienti/Environments
Making of, Pirelli Hangar Bicocca, 1'43"
Lucio Fontana. Uomo del Mondo
Marco Poma, Italy 2002, 62'
→ **ITALIAN PANORAMA, BIOGRAPHY**

SALA/THEATRE ABADAN
Konstantin Grcic. Design is work
Gereon Wetzel, Germany 2017, 53'
– *Italian première*
→ **BIOGRAPHY, DESIGN**

SALA/THEATRE ABANELLA
Monte Inferno
Patrizia Santangeli, Italy 2017, 60'
→ **URBAN LIFE, ITALIAN PANORAMA**

16.00 SALA/THEATRE ASTORIA
Design in films: The Modern House
James Munn, USA 2013, 11'02"
→ **ARCHITECTURE, SHORT**
Handmade Cinema
Guido Torlonia, Italy 2012, 52'
→ **ITALIAN PANORAMA**

SALA/THEATRE ABADAN
Lecture con Carlo Gandolfi: Quarantacinque domande a Paulo Mendes Da Rocha
Gratuita a esaurimento posti

SALA/THEATRE ABANELLA
WORKSHOP
Publicità! Storie per la comunicazione
Gratuito a esaurimento posti

17.00 SALA/THEATRE ABADAN
Streetscapes [Dialogue]
Heinz Emigholz, Germany 2017, 132'
– *Italian première*
→ **HEINZ EMIGHOLZ. A HOMAGE**

17.30 SALA/THEATRE ASTORIA
Stone Matters
Mikaela Burstow, France/Palestine 2017, 10'42"
→ **ARCHITECTURE**

Fernand Pouillon. Le roman d'un architecte
Christian Meunier, France 2003, 52'
→ **BIOGRAPHY, ARCHITECTURE**

SALA/THEATRE ABANELLA
Ri-formare Milano
10 videos by CSC Lombardia, LAB Immagine Dip. Design and Scuola di Architettura e Società Politecnico Milano, 100'

17.45 SALA/THEATRE ASTRA
It's All A Plan (Tudo è projeto)
Joana Mendes Da Rocha, Patricia Rubano, Brazil 2016, 62'
– *Italian première*
→ **BIOGRAPHY, ARCHITECTURE**



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VENERDÌ 20 OTTOBRE / FRIDAY 20TH OCTOBER

19.00 SALA/THEATRE ASTORIA
Kitchen Stories (Racconti di cucina)
Bent Hamer, Norway/Sweden 2003, 95'
→ [ART OF THINKING](#)

19.30 SALA/THEATRE ASTRA
Breakpoint
Kryštof Jankovec,
Czech Republic/UK 2017, 30'
– *World première*
→ [DESIGN](#)

SALA/THEATRE ABANELLA
The Genius of Place.
L'anima di un luogo
Sarah Marder, OLO creative farm,
Italy 2017, 74'
→ [URBAN LIFE, ITALIAN PANORAMA](#)

19.45 SALA/THEATRE ABADAN
A lecture about Novaja Moskva
Aleksandr Medvedkin, Aleksandr Olenin,
Russia, 1938
→ [ARCHITECTURE](#)

21.00 SALA/THEATRE ASTORIA
Machine of Human Dreams
Roy Cohen, UK 2015, 75'52"
– *Italian première*
→ [BIOGRAPHY](#)

SALA/THEATRE ABADAN
Love will save the world
Elisa Fuksas, Italy 2017, 10' (teaser)
– *Italian première*
→ [ARCHITECTURE](#)

The storyteller. After Walter Benjamin
Nathaniel Knop, Russia 2016, 62'
– *Italian première*
→ [ART OF THINKING](#)

Giacomo Moor. Natura e artificicio
Iacopo Carapelli, Italy 2017, 9'
→ [DESIGN, SHORT](#)

21.15 SALA/THEATRE ABANELLA
Dieste [Uruguay]
Heinz Emigholz, Germany 2017, 95'
– *Italian première*
→ [HEINZ EMIGHOLZ. A HOMAGE](#)

22.30 SALA/THEATRE ASTORIA
The Land of Many Palaces
Adam James Smith, Song Ting,
UK 2014, 60'
– *Italian première*
→ [URBAN LIFE](#)

Addis Abeba.
The Chinese new Flower
Silvan Hagenbrock, Ethiopia 2016, 30'
– *Italian première*
→ [URBAN LIFE](#)

19.45 SALA/THEATRE ABADAN
Togliatti(grad)
Federico Schiavi, Gian Piero Palombini,
Italy 2014, 96'
– *Italian première*
→ [URBAN LIFE](#)